

ANN CLARKE

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ACADEMIC POSITIONS

2016–present

Dean Emeritus, Associate Professor, College of Visual and Performing Arts, Syracuse University

March 2008–June 2016

Dean, College of Visual and Performing Arts, Syracuse University

July 2007–January 2008

Associate Dean, College of Visual and Performing Arts, Syracuse University

2005–2007

Chair, Department of Art, School of Art and Design, Syracuse University

1998–2005

Associate Professor, Syracuse University, Coordinator Fibers/Material Studies

1994–1998

Assistant Professor, East Tennessee State University, Johnson City, TN

2002, 1996, 1997

Summer Studies Faculty, Textile Design Institute, Rhode Island School of Design

EDUCATION

MFA, Rhode Island School of Design, Textile Design, 1994

BFA, University of Michigan School of Art, Painting and Printmaking, Ann Arbor, MI, 1981

Mount Holyoke College, South Hadley, MA; Sarah Williston Scholar, 1977–79

RESIDENCIES

2019 *Peaked Hill Trust Arts and Science Program*, one week residency in historic dune shack on Cape Cod's National Seashore

EXHIBITIONS

SELECTED SOLO SHOWS

2022 *Handle With Care*, Kirkland Art Center, Clinton, NY

2021 *As Her Mind Collapsed, I Was Awakened, The Rugs of Ann Clarke*, Hunterdon Museum of Art and Design, Clinton, NJ; curator Jason Vartikar, Jeannette and William Hayden Jones Fellow of America Art and Culture, Department of Art & Art History, Stanford University

Strong Forces, Novado Gallery, Jersey City, NJ

2020 *Lessons of Empathy in Wonderland*, Davis Gallery, Schweinfurth Memorial Art Center, Auburn, NY

Falling in Love, Farm Projects Space, Welfleet, MA

2019 *History Lessons, Solo Show*, Kaaterskill Fine Arts Gallery, Catskill Mountain Foundation, Hunter, NY; Robert Tomlinson, Director

GROUP EXHIBITIONS

- 2022 *Fiber Focus*, Arrowmont Gallery, Knoxville, TN; as part of 25th Convergence Conference, hosted by the Handweaver's Guild of America
- 2021 *Signal*, Manifest Gallery, Cincinnati, Ohio; Juried Group Exhibition
Memento Mori, Invitational Group Exhibition, Novado Gallery, Jersey City, NY
Art in Craft Media 2021, Burchfield Penney Art Center at SUNY Buffalo State, Buffalo, NY; Juror Garth Johnson, Curator of Ceramics Everson Museum of Art; regional with catalog
"Fantastic Fibers," Yeiser Art Center, Paducah, KY; Juror Sandra Johnson
- 2020 *Threads Laid Bare*, The Anderson Gallery, Drake University, Des Moines, Iowa; Group exhibition curated by Emily Newman; supported by the Iowa Arts Council, the Iowa Department of Cultural Affairs and the National Endowment for the Arts
Materials Hard + Soft 2020 International Contemporary Craft, Great Denton Arts Council, Patterson-Appelton Arts Center, Denton, TX; juror Beth McLaughlin, Fuller Craft Museum
Novel Ideas, with Amilia Azcarate, Artruro Herrera, Benedict Terweil and Hye-Ryoung Min, Blue Star Contemporary, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
Woodfleet Project, Farm Projects, Preservation Hall, Welfleet, MA; invitational
- 2019/20 *Excellence in Fiber V*, Muskegon Museum of Art, Muskegon, MI; jurors Amy DiPlacido, Karen Hampton and Monica Moses
- 2019 *Beyond the Surface*, International Juried Exhibition in conjunction with Innovations in Textiles 2019 and the Surface Design Association Biennial Conference, St Louis Artists' Guild, St Louis, MO
Fantastic Fibers 2019, Yeiser Art Center, Paducah, KY; International with catalog, juror Pauline Verbeek-Cowart, Kansas City Art Institute
Nuance: Craftsmanship, Imagination and Innovation, works that represent the merger of hands and technology in contemporary craft, *Sally D. Francisco Gallery*, Peters Valley School of Craft, Layton, NJ
Art in Craft Media 2019, Burchfield Penney Art Center at SUNY Buffalo State, Buffalo NY; The Margaret E. Mead Endowment Merit Award
Focus: Fiber 2019, Kent State University Museum, sponsored by the Textile Alliance of the Cleveland Art Museum, Kent, OH; juror Nami Yamamoto, Director of The Fabric Workshop, Philadelphia, PA; catalog
Not a Metric Matters, Syracuse University Faculty Exhibition, SUArt, Syracuse, NY
- 2018/19 *Contemporary Portrait: A National Juried Exhibition*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX; juror, Barry Whistler
- 2018 *Craft Forms 2018*, 24th International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne, PA; juror Perry A. Price, Executive Director of the Houston Center for Contemporary Craft in Houston, Texas
Chasing Ghosts III, Verum Ultimum Art Gallery, Portland, OR; national juried, catalog
At Home With Craft, Florida CraftArt, St. Petersburg, FL; national juried
Parsing Sign and Image, The Veterans Memorial Auditorium Gallery, Providence, RI; national, juror: Kaveh Mojtabai, Publisher, Artscope Magazine

- Women's Work*, Old Court House Arts Center, North Area Arts Council, Woodstock, IL; national juried
- Transformations*: Chautauqua National Exhibition, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY; national juried
- Wear Where*, Kaaterskill Fine Arts Gallery, Catskill Mountain Foundation, Hunter, NY; Group Show, Robert Tomlinson, Curator
- Garden Party*, Cass Projects, Buffalo, NY; group exhibition and auction
- Basilica Hudson Farm and Flea Market*, juried, regional
- 2017 *New Directions 2017*, 33rd Annual National Juried Contemporary Art Exhibition, Barrett Art Center, Poughkeepsie, NY; Juror Ruth Erickson is Associate Curator at the Institute of Contemporary Art, Boston
- Art in Craft Media, 2017*, Burchfield Penney Art Center at SUNY Buffalo State, Buffalo, NY; Juror Monica Moses, Editor in Chief of American Craft Magazine; regional with catalog
- Wearable Expressions 2017*, Seventh International Exhibition Featuring the Ultimate in Wearable Art, Palos Verdes Art Center, Rancho Palos Verdes, CA; Jurors Robert K Lie, Charles Lewton-Brain, Anneta Valious, with catalog
- Wearable Art Gala*, Quintas Gallery, Watkins Glen, NY; The Community Foundation partnering with Quintas Gallery to benefit the Schuyler County Fund — a charitable fund that supports the work of nonprofits in Schuyler County
- Live to Make: Make to Live*, with Todd Conover, curation and exhibition design by Jeffrey Mayer, 914 Gallery, Syracuse, NY
- RISD Craft 2017*, Providence, RI
- Basilica Hudson Farm and Flea Market*, juried, features a diverse group of regional vendors selling their wares alongside locally-sourced, farm-fresh foods
- 2016 *Hand Made*, ApostropheS, with Tom Hall, Andrew Havenhand, Kevin Larmon and Bob Ray, Syracuse, NY; <http://www.galleryapostrophe-s.com/handmade.html>
- 2015 *State of Mind*, with Andrew Havenhand, Reisman Art Gallery, Cazenovia College, Cazenovia, NY
- 2014 *Coat Couture: From Inspiration to Creation*, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, FL; solo exhibition
- 2009 *Drawing the Other*, SUF Art Gallery, Florence, Italy
- 2008 *Seams: Contemporary Art to Wear*, Curator: Joanie San Chirico, Noyes Museum of Art, Oceanville, NJ
- 2007 *Woolen Magic*, Curator: Yoshiko Wada, Gallery Gen, New York, NY
- Under One Roof Reprise*, Everson Museum of Art, Syracuse, NY
- Fiberart International Exhibition of Contemporary Fiber Art*, Society for Contemporary Craft, Pittsburgh, PA; catalogue; Second Place Award. Traveling exhibition to: The Mint Museum of Craft + Design, Charlotte, NC 2008, The Clay Center for the Arts and Sciences of West Virginia, Charleston, WV
- 6th Annual Wearable Art Exhibition*, Hoogland Art Center, Springfield, IL; international
- Materials: Hard and Soft Exhibition*, The Meadows Gallery, Center for the Visual Arts, Denton, TX; catalogue, Juror's Award
- 2006 *Wearable Expressions International 2005/2006*, Palo Verdes Art Center, Beckstrand Gallery, Rancho Palos Verdes, CA

- Colored Threads/Art to Wear XVI, Katie Gingrass Gallery, Milwaukee, WI
- DaDa Domestique*, Cazenovia College Art Gallery, Cazenovia College, Cazenovia, NY
- 2005 *Colored Threads/Art to Wear XV*, Katie Gingrass Gallery, Milwaukee, WI
- 2004 *The 5th Gwangju Biennale International Art to Wear Exhibition: A Grain of Dust, A Drop of Water—From Creation to Disappearance*, Dongshin University, Naju, Chonnam, Republic of Korea; catalogue
- Material Evidence: Clay, fiber and glasswork by Erika Carter, Ann Clarke, Elizabeth Lyons and Rich Hirsch, Schweinfurth Memorial Art Center, Auburn, NY
- Under One Roof*, SOHO20, New York, NY
- Convergence/Divergence*, Goldstein Museum of Design, University of Minnesota, St. Paul, MN
- 14th Art to Wear*, Katie Gingrass Gallery, Milwaukee, WI
- Narrative Structures*, Rosefsky Memorial Art Gallery, SUNY Binghamton, Binghamton, NY; solo exhibition
- 2003 *Thirtieth Anniversary Exhibition*, Julie Artisan's Gallery, New York, NY
- Autumn Stirrings*, Gayle Wilson Gallery, Southampton, NY
- Materials Hard & Soft*, Greater Denton Arts Council, Denton, TX; national juried
- 60th Exhibition of Central New York Artists: Ancient Practice, New Vision*, Munson Williams Proctor Arts Institute, Utica, NY; catalog
- Textile Diversity*, Montreal Centre for Contemporary Textiles, Montreal, Quebec, Canada
- 2002 *CRAFT USA 2002*, Silvermine Guild Art Center, New Canaan, CT; juror: Holly Hotchner, Director American Craft Museum; The Fairfield Processing Corporation Materials Award
- Patterns as Language: Studies of the Everyday*, One Person Exhibition, Spark Contemporary Art Space, Syracuse, NY; solo exhibition
- Time and Attention*, One Person Exhibition, Ganser Gallery, Millersville University, Millersville PA; solo exhibition
- Everson Biennial*, Everson Museum of Art, Syracuse, NY
- Ebb & Flow*, Convergence 2002 Vancouver—Textile Tides, Vancouver Convention and Exhibit Centre, Vancouver, BC ; international juried
- Tsunami*, Convergence 2002 Vancouver—Textile Tides, Pendulum Gallery, Vancouver, BC; international, Juror: Junichi Arai
- Earth, Fire, Fiber*, Kirkland Art Center, Clinton, NY; Curator: Mary Murray
- 2001 *Northern National*, Nicolet College LRC Gallery, Rhinelander, WI; Juror: Edward Paschke; Bruce Germond & Joan Rajek Award
- 2000 *Beneath the Surface*, Gayle Wilson Gallery, Southampton, NY
- Fiber Invitational*, Ned Werther West Tennessee Cultural Arts Center, Jackson State Community College, Jackson, TN
- 1999 *Colored Threads/Wearable Art IX*, Katie Gingrass Gallery, Milwaukee, WI
- 1998/99 *The RISD on the Road Textile Exhibit*, American Textile History Museum, Lowell, MA; February 7–April, Esther M. Klein Gallery, Philadelphia, PA; May 20 - June 10, Contract Design Center, San Francisco, CA; August 12–September 3
- 1998 *Muse of the Millennium*, The Nordic Heritage Museum, Seattle, WA; national juried

- Three: Ann Clarke, Anita DeAngelis, Catherine Murray*, Allison Gallery, Tusculum College, Greenville, TN
- Old Meets New: Sampler Art*, Invitational Traveling Exhibition Mobilia Gallery, Cambridge, MA; June–August 1998
- 1997 *Fiber Focus '97*, Art St. Louis, St. Louis, MO; national juried
- BASF Carpet Fibers & The Creative Arts Guild 10th Annual Fiber Arts Competition & Exhibition*, Creative Arts Guild, Dalton-Whitfield Commission for the Arts, Dalton, Georgia; national juried
- SOFA The Fourth Annual International Exposition of Sculpture Objects of Functional Art*, Navy Pier; Represented by Mobilia Gallery, Boston, MA
- Paper/Fiber XX*, Arts Iowa City, Iowa; national juried
- Colored Threads/Wearable Art VII*, Katie Gingrass Gallery, Milwaukee, WI
- The Body Eclectic*, Spruill Center Gallery, Spruill Center for the Arts, Atlanta, GA; curated
- 1996 *SOFA The Third Annual Exposition of Sculpture Objects of Functional Art*, Navy Pier, Chicago, IL; Represented by Mobilia Gallery, Boston, MA
- Lengths of Time*, Convergence '96 Exhibit, Sponsored by the Hand weavers Guild of America, Oregon Convention Hall, Portland, OR; national juried
- Fantastic Fibers*, Yeiser Art Center, Paducah, KY; national juried
- 1995 *SOFA The Second Annual International Exposition of Sculpture Objects of Functional Art*, Navy Pier, Chicago, IL; Represented by Mobilia Gallery, Boston, MA
- Artwear '95*, The Lincoln Center, Fort Collins, CO; national juried
- Group Show*, Gayle Wilson Gallery, Southampton, NY
- Art Quilt Invitational*, Henderson Fine Arts Center, Henderson, KY
- Invitational Art Wear Exhibition*, Mobilia Gallery, Cambridge, MA
- Summer Invitational*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- Don't Pull the Wool Over My Chairs*, ETSU New Faculty Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 1994 *Knitted Tapestries*, Mobilia Gallery, Cambridge, MA
- His/Her Art to Wear*, Internos Gallery, Milwaukee, WI
- Artwear '94*, The Lincoln Center, Fort Collins, Co; national, Juror's Award
- Chautauqua International for Fiber Art, Adam's Gallery, Dunkirk, NY ; national, juror: Artruro Sandoval
- Designed to Wear*, Oregon School for Arts and Crafts, Portland, OR; national juried
- The Human Body*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- Contemporary Textiles: Wearable/Wall Art*, Gallery North, Setauket, NY
- Off the Wall/On the Body*, Foster Gallery, University of Wisconsin—Eau Claire, Eau Claire, WI
- Invitational Art Wear Exhibition, Mobilia Gallery, Cambridge, MA
- Colored Threads/Wearable Art IV*, Katie Gingrass Gallery, Milwaukee, WI
- 1993 *Chautauqua International for Fiber Art*, Adam's Gallery, Dunkirk, NY; national, juror: Cynthia Shira

- Eighth Annual 1993 Chicago International New Art Forms Exposition of 20th Century Objects of Studio Art and Design*, Navy Pier, Lakeside Group, Chicago, IL; represented by Mobilia Gallery and Katie Gingrass Gallery
- Covering and Uncovering*, Gayle Wilson Gallery, Southampton, NY *New Textiles*, Mobilia, Cambridge, MA
- Fantastic Fibers: Sixth Annual Invitational Fiber Exhibition*, Yeiser Art Center, Paducah, KY
- Colored Threads/Wearable Art III*, Katie Gingrass Gallery, Milwaukee, WI
- Ann Clarke, Bettina Fahlbusch, Nancy Jemio, Robin Richman*, Northern Possessions, Charlevoix, MI
- 1992 *Craft Art From Western New York 1992*, Burchfield Art Center, State University College at Buffalo, Buffalo, NY; catalog
- Seventh Annual 1992 Chicago International New Art Forms Exposition of 20th Century Objects of Studio Art and Design*, Navy Pier, Lakeside Group, Chicago, IL; Represented by Mobilia Gallery and Katie Gingrass gallery
- Knitted Tapestries*, Mobilia Gallery, Cambridge, MA *Art to Wear*, Gayle Wilson Gallery, Southampton, NY
- Woman as Protagonist*, Rosenberg Gallery, Goucher College, Baltimore, MD; and the Parents Association Art Gallery, University of Maryland, College Park, MD; national juried
- Wearables*, American Craft Museum, New York, NY
- Colored Threads/Wearable Art II*, Katie Gingrass Gallery, Milwaukee, WI
- 1991 *water/life*, Luckenbach Mill Gallery, Bethlehem, PA; national juried
- Invitational Fiber Show*, Mobilia Gallery, Cambridge, MA
- Fiber Celebrated '91*, Colorado Springs Fine Arts Center, Colorado Springs, CO; national juried; Award of Excellence
- Colored Threads/Wearable Art I*, Katie Gingrass Gallery, Milwaukee, WI
- Utopian Ideas: Multiple Realities*, Pyramid Art Center, Rochester, NY; Sculpture in collaboration with Susan Begy Simmons
- Coats of Caspian and St.Crispin's Day*, Mobilia Gallery, Cambridge, MA
- Into the Fall*, Gayle Wilson Gallery, Southampton, NY
- 1990 *4th Annual Women in the Arts Exhibition*, Erector Square Gallery, New Haven, CT; national, juror: Nancy Spero
- Art to Wear*, Mobilia Gallery, Cambridge, MA
- Wearables*, American Craft Museum, New York, NY
- Elemental Coats*, with Jean Cacicedo, Mobilia Gallery, Cambridge, MA
- Multi-Media Knits*, Gayle Wilson Gallery, Southampton, NY
- 1989 *Beyond Function*, Tower Fine Arts Gallery, State University of New York at Brockport, Brockport, NY; Exhibition for New York State Foundation for the Arts
- Miniatures '89: A Show of Hands*, Carnegie Museum, Oxnard, CA; national, juror: Diane Itter.
- Paper Fiber XII*, The Art Center, Iowa City, IA
- 1989 *Alumni Exhibition*, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor, MI

- Collect New York*, Empire States Craft Alliance, preview exhibition at Show of Hands Gallery, New York, NY; Benefit Auction at Fabri Mansion, New York, NY
- Night Sky: Multi-media Knits*, Mobilia Gallery, Cambridge, MA
- Warm Fronts*, Gayle Wilson Gallery, Southampton, NY
- Alchemy*, Mobilia Gallery, Cambridge, MA
- 1988 *Wyoming Fiber Show: A National Competition*, Nicolaysen Art Museum, Casper, WY
- Small Works*, Mobilia Gallery, Cambridge, MA
- Small Works Competition '88*, Goldome Gallery, Buffalo, NY
- Wearables*, Gayle Wilson Gallery, Southampton, NY
- The Young and the Restless*, Village Gate Art Center, Rochester, NY
- Art to Wear: A Group Show*, Mobilia Gallery, Cambridge, MA
- Night Flights, Northern Lights, and the Snow Queen*, Mobilia Gallery, Cambridge, MA
- 1987 *Hands Across the Border: Art to Wear, A Celebration of Fabric*, Sponsored by the Arts Councils of Erie and Buffalo, The Canadian Arts Council and Goldome Bank, Buffalo, NY
- Fiber Miniatures: East of the Mississippi*, Glen Echo Gallery, Glen Echo, NY
- Personal Myth*, Village Gate Art Center, Rochester, NY
- Art to Wear: A Group Show*, Mobilia Gallery, Cambridge, MA
- Art Sweaters*, Gayle Wilson Gallery, Southampton, NY
- 1986 *Fetish Art: Obsessive Expressions*, Rockford Art Museum, Rockford, IL; Curator: Robert Middaugh
- 1985 *Wearable Art*, Merritt Gallery, Rochester, NY
- Holiday Collections*, Dawson Gallery, Rochester, NY

WRITING

- 2018 *Making Art as if Life Matters: The Work of Andrew Havenhand*, catalog essay for *Soft White*, Point of Contact Gallery/Punto de Contacto, Syracuse University College of Arts and Sciences and the Coalition for Museums and Art Centers

IN PRINT

Exhibition Catalogue, Art in Craft Media 2021, Burchfield Penney Art Center, SUNY Buffalo State University, Buffalo, NY; July 10, 2021- November 28, 2021, pgs 28-29

Fantastic Fibers 2021 Exhibition Catalogue, Yeiser Art Center, Paducah, KY, pg 8

<https://schweinfurthartcenter.org/lessons-of-empathy-in-wonderland/?fbclid=IwAR3HBVnvtF9itW6bfVn4y5ztkCvLftZNWKogMaTJynigvkbxIU5mXp6S1xs>

Pollack, Sydney, *SU Professor creates rugs to document mother's illness, womanhood*, The Daily Orange, From the Studio, October 25, 2020 <http://dailyorange.com/2020/10/su-professor-creates-rugs-document-mothers-illness-womanhood/>

Tashkovski, Karen, *Ann Clarke @SMAC*, <https://karentash.com/2020/10/18/ann-clarke-smac/?fbclid=IwAR2xINWlzxPgvFyKdGhwUXdRRtZZL7pdKL8JrPQURMXMCsbER8gkus7EQel>

Syracuse Artist's Monumental Rugs Reflect Experience With Mother's Dementia, Life in the Finger Lakes, Arts and Culture, October 1, 200; <https://www.lifeinthefingerlakes.com/syracuse-artists-monumental-rugs-reflect-experience-with-mothers-dementia/>

The Citizen Staff, *auburnpub.com*, *Now Fabric Art Exhibit at Auburn Gallery Inspired by Caregiving*, Page C4, Thursday, October 1, 2020; https://auburnpub.com/entertainment/new-fiber-art-exhibit-at-auburn-gallery-inspired-by-caregiving/article_376a3d63-a13d-55cc-a3a4-616dae88d7a9.html

syracuse.com, *Syracuse Art to Display Monumental Rugs at Schweinfurth Art Center*, Living, Sept. 28, 2020; <https://www.syracuse.com/living/2020/09/syracuse-artist-to-display-monumental-rugs-at-schweinfurth-art-center.html>

Threads Laid Bare, September 3 - October 16, 2020 Exhibition Catalogue, Curator Emily Newman, Anderson Gallery, Drake University, Des Moines, IA, supported by the Iowa Arts Council, the Iowa Department of Cultural Affairs and the National Endowment for the Arts, <https://theandersongallery.wordpress.com/2020/09/22/digital-catalog-now-available/>; pages 4, 10, 14

33rd Annual International Contemporary Craft Competition & Exhibition Materials Hard + Soft Exhibition Catalogue, February 7- May 9, 2020, Greater Denton Arts Council; page 13

Fiber Art Now, Annual Excellence in Fiber V Catalog, Fiber Art Network, jurors Amy DiPlacido, Karen Hampton and Monica Moses, Vol9, Issue 2, Winter 2019/20; page 39

History Lessons, Catskill Mountain Region Guide, May 2019, Catskill Mountain Foundation, Hunter, NY; pages 38-43; <https://www.catskillmtn.org/files/guide-magazine/issues/May2019GuideWeb.pdf>

Nuance: Craftsmanship, Imagination and Innovation, Sally D. Francisco Gallery at Peters Valley School of Craft, April 12 - May 19, 2019, Layton, NJ, exhibition catalogue

Fiber Focus, Kent State University Art Museum, Kent, Ohio, in conjunction with the Textile Art Alliance of the Cleveland Museum of Art, March 1, 2019 - July 25, 2019, exhibition catalogue; pages 20 & 21

Jones, Denna, "Ann Clarke," Cover Magazine, The Art of the Rug: Issue 52/Autumn 2018, Hali Publications, London, UK, page 68

Art in Craft Media 2017, Burchfield Penney Art Center, Buffalo, NY, October 14, 2017 - January 28, 2018, exhibition catalogue; pages 12, 32, 33

Leahy, Ellen, "Everson's 'Under One Roof Reprise' is worth a special visit this week," *Syracuse City Eagle*, January 10 to 16, 2008, Vol. 5, Issue 2

Rushworth, Katherine, "Under One Roof Reprise," *e Post Standard-STARs*, Sunday, October 7, 2007, page 15

Cox, Jay, "Celebrating the Creative Spirit," *Syracuse University Magazine*, Winter 2005-06, Volume 22, Number 4, pg. 64

Kan, Moon-ja ed, Gwangju Biennale 2004 International Art to Wear Exhibition Catalogue, September, 2004, Gwangju, Korea, pgs. 16 & 17

Blust, Erika, "Girl Power," *Chimes*, the Magazine of the College of Visual and Performing Arts, Syracuse University, Spring 2004, pp. 22-25

Fletcher, Tanya, "The Art of the Field Trip," *Syracuse University Magazine*, Fall 2004, Volume 21, Number 3, pgs. 8 & 9

Rushworth, Katherine, "When Fine Art Meets Craft Work," *e Post-Standard*, Sunday, October 10, 2004
Fiberarts Design Book 7, Lark Books, Asheville, NC, Spring 2004

Murray, Mary ed., *Fine Crafts Ancient Practice, New Vision*, 60th Exhibition of Central New York Artists, 2003, Munson Williams Proctor Institute, Utica, NY; Exhibition Catalog, pp. 5, 10

Kover, Jonas, "New Vision Exhibit blurs line between Fine arts, crafts," *Observer Dispatch*, Utica, NY, 16 March 2003

Rushworth, Katherine, "Everson's Biennial Showcases CNY Artists," *The Post-Standard*, Sunday, June 23, 2002

Keith, Holly, "The Sound of Two Sticks Knitting," *Surface Design*, Spring 2002

Patterson, Sunita, "Focus on Process: 5 Jackets," *FIBERARTS*, MAR/APR 02, Vol.28, No.5

"Sailing on the Wind," Notable Events, *FIBERARTS*, Nov/Dec 2001, Vol.28, No.3

Fiberarts Book of Wearable Art, ed. Katherine Aimone, Sterling Publishing, Lark Books, 2001/2002

EXPOSURE, *Surface Design*, the Journal of the Surface Design Association, Spring 2000

Chayat, Sherry, "Reunited and Rewarding," *Syracuse Herald American*, Sunday, November 15, 1998

Rowley, Kirstin Carlsen, "Paper/Fiber XX," *FIBERARTS*, Sept/Oct 1997, Vol. 24.No.2

Clarke, Ann, "Writing and Visual Perception in Studio Art Courses," Page 11, *Writing Across the Curriculum 3rd National Conference Proceedings*, compiled by Sylvia H. Gambol ed. Al., College of Charleston, Charleston, SC, January 1997, by the Hightsy Conference Center and Administrative Services and the Citadel Print Shop

"New Lines; A Collection of Clothing," *FIBERARTS*, Mar/Apr 1996

Clarke, Ann, "When Many Yarns Make a Coat," *THREADS*, January 1995, Number 56; Reprinted in *Great Knits*, The Taunton Press, Newton, CT, 1995

Van Siclen, "RISD Students Show Off," *The Providence Bulletin*, May 27, 1994

Review of "Colored Threads/Wearable Art III," *FIBERARTS*, March 1994

Lohr, Ginny, "Review of Chautauqua International Fiberart Exhibition," *SURFACE DESIGN JOURNAL*, winter, 1994

Ross, Anne L., "New Art Forms Exposition," *ORNAMENT*, 1992, Winter. 16

Hamilton, Meagan, "Women Create Women," Baltimore, MD

Ober, Robin, "Woman as Protagonist," *e Quidecim*, March 27, 1992, Baltimore, MD

Glazer, Helen, "Woman as Protagonist Essay," catalog essay for "Woman as Protagonist an Exhibition," March 9 - April 29, 1992, Rosenberg Gallery, Goucher College, Baltimore, MD; Traveling University of Maryland, College Park, MD

Searle, Karen, "Colored Threads: Wearable Art," Review, *ORNAMENT* 15th Anniversary, 1991, Winter

Gehman, Geoff, "Fathoming Waters Mythology," *The Morning Call*, May 18, 1991, Bethlehem, PA

FIBERARTS, Cover and "Swatches," September/October, 1990

Olderman, Maxine, "Women Artists Take a Complex Look at their World," *New Haven Register*, March 4, 1990, New Haven, CT

Langdon, Ann R., "New Works, Old Wisdom," *The New Haven Advocate*, March 26, 1990, New Haven CT

"Brockport Tower Gallery Features Works Beyond Function," *e Post*, November 15, 1989, Rochester, NY

Netsky, Ron, "Masters of their Craft," *Sunday Democrat and Chronicle*, December 3, 1991, Rochester, NY

"Explore the Many Art Forms at the Village Gate," *The Post*, April 27, 1988, Rochester, NY
 Jacobsen, Sebby Wilson, "A Last Look as the Gate Closes," *Times-Union*, May 5, 1988, Rochester, NY
 Reynolds, Judith, "Public and Private Icons," *City Newspaper*, December 10, 1987, Rochester, NY
 Morgan, Robert, "Merritt Showing Sketches, logic and lyric," *Sunday Democrat and Chronicle*, January 20, 1985, Rochester, NY

TALKING

- 2021 Online Panel discussion for *Signal*, group exhibition at Manifest Gallery, OH
"As Her Mind Collapsed, I Was Awakened," online discussion with Curator Jason Vartikar in conjunction with the exhibition by the same name at the Hunterdon Art Museum, Clinton, NJ; June 5, 2021
- 2020 *"Art, Meaning and Empathy: a Public Conversation,"* Blue Star Contemporary, San Antonio, TX; February 8, 2020
 Artist Talk, Ann Clarke and Anna Carlson, October 1, 2020, Online, Anderson Gallery, Drake University, Des Moines, Iowa
- 2019 *@Local Fibers from Farm to Maker* - Local Fibers works with small flock fiber producers in the Finger Lakes/Central region of New York. How small flock producers throughout the northeastern US can navigate the numerous challenges in getting their goods to market, from shearing to accessing the market, Cornell Cooperative Extension, Ithaca, NY
A Fraught Inheritance, Visiting Artist Lecture Series, School of Art, Syracuse University
- 2017 *Quilts=Art=Quilts*, opening presentation, Schweinfurth Art Center, Auburn, NY
Artist talk for Art in Craft Media, Burchfield Penny Art Center, SUNY Buffalo, Buffalo, NY
- 2014 *Friends of Textiles Lecture Series*, Gallery Talk, Ruth Funk Textile Center, Florida Institute of Technology, Melbourne, Florida
- 2010 *Shoot the Moon*, The Administration of Art; The Art of Administration, w/ Carmon Colangelo, Virginia Derryberry, Carlyle Johnson and Joe Seipel, SECAC/MACAA Conference 2010, Richmond, VA
- 2008 *New York Textile Study Group*, New York, NY
- 2007 *Panelist, Low Residency MFA Programs*, NASAD Sixty third Annual Meeting, Kansas City, MO
- 2006 *Visiting Artist*, Oswego's Summer Art Institute, SUNY Oswego, Oswego, NY, Workshop
Experimental Knitting, Peters Valley Craft Center, Layton, NJ
- 2005 *Lecture*, Hazard Public Library, Onondaga County, NYFA Artist and Audience Exchange Program
Knit Night, talk in conjunction with Fashion in Film Exhibition, Everson Museum of Art, Syracuse, NY
Most People Don't Go to College to Learn to Knit, Weavers Guild of Rochester, NY
- 2004 *Workshop, Experimental Knitting*, Peters Valley Craft Center, Layton, NJ
 Two public lectures, Goldstein Museum of Design, University of Minnesota, St. Paul, MN
Work in Progress, Syracuse Weavers Guild, Syracuse, NY
- 2003 *Transcending Function*, Munson Williams Proctor Institute, Gallery talk with James Sankowski and Sandra Dovberg

- 2002 *Montreal Centre for Contemporary Textiles*, Workshop/Lecture, Montreal, Canada
Time and Attention, Lecture concurrent with one-person exhibition, Millersville University, Millersville, PA
Open Artist Forum, Invited presenter, Everson Museum of Art, Syracuse, NY
- 2001 *Environmental Commentary*, Public Panel, High School Art Workshop, Teacher Training presentation on incorporating environmental issues. All programs were in conjunction with the exhibition of Francisco Alvarado-Juarez at the Everson Museum of Art, Syracuse, NY
- 2000 *Textiles Today*, Visiting Lecturer at Rhode Island School of Design, Textiles Department, Providence, RI
Millennium Messages, Workshop for the community to produce Time Capsule art pieces in conjunction with *Millennium Messages*, a traveling exhibition organized by the Hecksher Museum of Art and the Smithsonian Institution Traveling Exhibition Service, Everson Museum of Art, Syracuse, New York
- 1998/99 *First, Second, and Third Solutions*, Panel Chair for F.A.T.E. (Foundations in Art Theory and Education) National Conference, Mapping the Creative Landscape, Fort Collins, CO, 1999
Panel Chair: *First, Second, and Third Solutions*, on a review of the uses of writing, hearing, smell, touch, taste, and time in teaching Freshman Foundation Courses. Co-organizer; Anita DeAngelis, Assistant Professor of Art and Design, East Tennessee State University
- 1998 *Voices of Expression, Art, Artists, & Artistic Freedom*, Public Panel sponsored by the American Civil Liberties Union and the National Campaign for Freedom of Expression, Culp Student Center, East Tennessee State University, Johnson City, TN; February 12, 1998
Institute for Continued Learning, East Tennessee State University Seminars: *Georgia O'Keefe, Hildegard of Bingen: Artist?* and *Contemporary Fiber Artists and some poetry*
- 1997 *Finding Voices: Using Writing to Unlock Creative Expression*, with Anita DeAngelis, Presentation for F.A.T.E. National Conference as part of panel "Beginners Mind, Open Mind," Richmond, VA
Writing and Visual Perception in Studio Art Courses, Paper as part of "Threads in Fabric: Writing Across the Curriculum at East Tennessee State University," Panel for the Third National Writing Across the Curriculum Conference, Charleston, SC; February 7-9
Movement as Metaphor/Improvisational Dance Structures, workshops in conjunction with Mountain Movers Modern Dance Company for students from Junior and Senior High Schools. Johnson City Arts Council Gallery and the East Tennessee State University Culp Student Center
- 1995 *Integrating Art*, State of Tennessee Arts and Education Conference sponsored by the Johnson City Area Arts Council, Supported by Grant from the Tennessee Arts Commission, Johnson City, TN

COMMUNITY ART PROJECTS

2004 /2005 /2006 *See What Is Possible*

Poster Project with the Learning Disability Association of Central NY and The Everson Museum of Art. The children produced artwork inspired by the museum collection, and a collaborative poster, which was printed by the Everson Museum of Art for use by the Museum and the Learning Disability Association of CNY. The work produced exhibited at the Everson Museum of Art, The Syracuse Common Council Chambers in City Hall, and Syracuse University

2003 *Dreamscape*

Producing a poster for Munson Williams Proctor Institute in collaboration with the Learning Disability Association of Mohawk Valley utilizing digital technology

2001/2002 *Mapping a Community*

Artist in Residence at Fowler High School, Syracuse City School District, Sponsored by The Everson Museum of Art, Syracuse, NY, and the New York Foundation for the Arts to produce a site-specific piece of artwork, working with a group of twenty high school students

2000/2001 *Connected Voices*

Sculptural piece produced in collaboration with the families of Down syndrome children. Project sponsored by the Down Syndrome Association of Central New York and the Senator A. DeFrancisco Arts and Cultural Grant Program. October 2000 Annual Down syndrome Buddy Walk, Long Branch Park, Liverpool, NY, May 2001 Syracuse University in front of Hendricks Chapel, Syracuse, NY

2000 Marcellus High School Art Garden Courtyard Project, Consultant, Marcellus, NY

1998/1999 *Pattern as Language*

Produced a chalk mural on the front of Edward Smith Elementary School with 141 third grade Students. Syracuse, NY

1998 *The Art Garden*

Created and cared for a garden on the Edward Smith Elementary School grounds in which the students grew plants that were used the following year in basket making projects, Syracuse, NY

PERFORMANCES, SET DESIGN AND CHOREOGRAPHY

2000/2001 Art Direction, *Prisoners of Freedom: An American Holocaust Story*, Documentary Film telling the story of the 900 refugees relocated to Oswego, NY. Point of Contact Production; Toni Metzler, Executive producer; Owen Shapiro, Director

1998 *Celebration of Life*, performance with Circle Modern Dance Company of Knoxville, TN Jonesborough Repertory theater, Jonesborough, TN; June 5–6, 1998

Proscenium Design & Production, Road Company theater, Beeson Hall, Johnson City, TN

Performance, April 25, 1998 Tennessee Association of Dance Regional Conference and performance, Improvisational dance piece collaboratively developed with Ann Law and Mountain Movers Modern Dance Company, supported in part by the Tennessee Arts Builds Communities Program Grant. Road Company theater, Beeson Hall, Johnson City, TN

1997 *Take My Hand*, with the Mountain Movers Dance Company, Improvisational dance; Director, Set & Costume Design, and choreographic collaboration with Artistic Director Judy Woodruff and the Mountain Movers Dance Company Performances, Spring Concert, Road Company Theater, Beeson Hall, March 20 & 21, Johnson City, TN; Supported by Tennessee Art Builds Communities program grant

Action Exhibition, Johnson City Area Arts Council Gallery, April 10 & 11, Johnson City, TN

1996 *Summer Lights Arts Festival*, Performance with Mountain Movers Dance Company, Nashville, TN, *A Journey Through Time: In the Name of the Work*, Art History Lecture Series, East Tennessee State University, Johnson City

1993 *World of Glass*, Southern Theater, Minneapolis, MN; An interpretation of Spencer's *Fairy Queen*, designed costume for Britomart, supported in part by the Jerome Foundation and the Intermedia Arts Council of Minnesota

1991 *MAID Venture*, Coats included in performance by the Milwaukee Ballet Company and the Milwaukee Symphony to benefit the Milwaukee Institute of Art and Design, Milwaukee, WI

JUROR

- 2021 *Hooked on the Salmon River*, Salmon River Art Center, Pulaski, NY
- 2016 *Made in NY 2016*, Schweinfurth Art Center, Auburn, NY
- 2010 *Stone Quarry Art Park*, Cazenovia
- 2006 *Quilt=Art=Quilts*, Schweinfurth Memorial Art Gallery, w/ Joan Lyntault and Robert Shaw 2004 Visual Arts Showcase, Cultural Resource Council, Syracuse, NY

GRANTS AND AWARDS

- 2021 *2nd Place Award*, Fantastic Fibers 2021, Yeiser Art Center, Paducah, KY; Juror Sandra Johnson
- 2019 *Margaret Mead Merit Award*, Art in Craft Media 2019, Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, NY
- 2006 *Partners for Art Education*, art\$TART grant, Intimate Apparel Project with Nottingham High School and Drama Department, Syracuse University
- Notable Women of ETSU*, Honor as one of the Foremothers of the ETSU Women's Studies Program, fully established as a major at the University in 2001, East Tennessee State University, Johnson City, TN
- 2005 *New York Foundation for the Arts Fellowship in Crafts*
- 2004 *Vision Fund Award Recipient for Poster Project: Service Learning*, Learning Disability Studies and the Arts
- 2002 *Special Opportunity Stipend*, Upper Catskill Community Council of the Arts, NYFA
- 2001/2002 *Cultural Resources Council Community Arts Grant Program*, Onondaga Grant for Individual Artist; Grant to develop costuming for collaborative dance performance
- 1999/2000 *Connected Voices*, Senator A. DeFrancisco Arts and Cultural Grant Program In collaboration with Beth Abbott and The Down Syndrome Association of Central New York
- 1997 *Textile Technology, Instructional Development Grant*, East Tennessee State University Textiles for Dance, Research and Development Grant, East Tennessee State University; and Art Builds Communities Tennessee Council of the Arts Grants
- 1996 *Center for Appalachian Studies Travel Grant*, East Tennessee State University
- 1994 *Award for Excellence II*, Competitive Merit Scholarship for Graduate Study at RISD Graduate Fellowship for Graduate Study in Textile Design
- 1993 *Award for Excellence I*, Competitive Merit Scholarship for Graduate Study at RISD Graduate Fellowship for Graduate Study in Textile Design
- 1992 *Empire State Crafts Alliance Grant*, New York State Craft Artist Program, funded by the New York Council on the Arts
- 1989 *New York Foundation for the Arts*, Support Grant in Fiber

